City Lights-E. Barbara Phillips 2010

Now in its third edition, City Lights: Urban-Suburban Life in the Global Society is the most interdisciplinary urban studies book on the market. It skillfully blends social science perspectives with insights from the visual arts and humanities to provide a comprehensive introduction to cities, suburbs, and post-suburban areas and how they work. Motivating students to develop their own perspectives on the issues, author E. Barbara Phillips provides an extended discussion of "doing social science," systematically showing how scholarly controversy and public debates over urban-suburban policy are rooted in deep-seated differences: in ideologies, research methods, theoretical orientations, academic disciplines, and/or levels of analysis. Featuring a unique combination of serious scholarship and an accessible, engaging writing style, City Lights, Third Edition, is ideal for courses in urban sociology, urban studies, urban growth and development, urban theory, and urban history. It incorporates many helpful pedagogical features, including almost 200 photographs and illustrations, real-life case studies, excerpts from classic works, key terms, and suggestions for further learning. In addition, end-of-chapter projects encourage students to apply what they have learned by participating in research, activism, or other civic pursuits in their own communities. Thoroughly revised and updated, the third edition features * A focus on the U.S. city but also a global emphasis throughout, with in-depth profiles of such cities as Kyoto, Córdoba, Shanghai, Mumbai, and Mexico City; numerous global-local links; and a new chapter (5) on global urbanization and the urban system * Updated statistical data * Detailed coverage of the Internet's influence on personal, political, and economic relations * Discussions of numerous new topics including the impact of terrorism on cities, new immigrants in the U.S. and elsewhere, gated communities, building "green," and the "New Urbanism" in the U.S. * Analyses of recent political, social, and economic changes--including economic downturns--and their effects on urbanites and suburbanites in the U.S. and worldwide

Studyguide for City Lights-Cram101 Textbook Reviews 2006-12

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780195056891 .

The Image of the City-Kevin Lynch 1964-06-15
The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Rebel Cities: From the Right to the City to the Urban Revolution - David Harvey 2012-04-04

Explores cities as the origin of revolutionary politics, where social and political issues are always at the surface, using examples from such cities as New York City and Mumbai to examine how they can be better ecologically reorganized.

The City in Mind - James Howard Kunstler 2003-01-07

The City in Mind is a far-reaching discourse on the history and current state of urban life. Kunstler reflects on various and diverse cities across the world and investigates the nature and character of their city lives. From London to Mexico City, he takes an in-depth look at each city's history, development and state of architectural and societal success. Other cities explored include Rome, Berlin and Paris. In his investigations, he discovers a disparate Europe with its mix of pre-industrial creativity, war-marked reminders of the twentieth century, and the architectural aftermath of World War II, modernism, and for some, the Cold War. In his discussions on Western culture, Kunstler expands the notions of urbanism first discussed by Jane Jacobs. His examination of cities is at once a concise history of their urban lives and a detailed criticism of how those histories have either aided or hindered the social and civil progress of the cities' occupants.

The Death and Life of Great American Cities - Jane Jacobs 1992

In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

Gangsters Without Borders - Thomas W. Ward 2013

Based on author T.W. Ward's eight and a half years in Los Angeles conducting participant observation with MS-13, Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang takes an inside look at gang life in the United States and in a global context. Taking us through their journey from their homeland in El Salvador to the mean streets of Los Angeles, Gangsters Without Borders offers a perspective from the point of view of the hard-core members who...
live this hard, fast, and dangerous life. A powerful and engaging overview of gang dynamics, Gangsters Without Borders contextualizes the sources and severity of the marginalization felt by Salvadoran immigrants and debunks myths about street gangs in the United States. This account of gangster's lives before, during, and after their involvement with the gang, delivers an intimate and analytical portrait unlike any other.

*City I Love*-Lee Bennett Hopkins 2009-04-01

"Eighteen poems that guide the reader on an international tour"--Jacket front flap.


The last two decades have been an exciting and richly productive period for debate and academic research on the city. The SAGE Handbook of New Urban Studies offers comprehensive coverage of this modern re-thinking of urban theory, both gathering together the best of what has been achieved so far, and signalling the way to future theoretical insights and empirically grounded research. Featuring many of the top international names in the field, the handbook is divided into nine key sections: SECTION 1: THE GLOBALIZED CITY SECTION 2: URBAN ENTREPRENEURIALISM, BRANDING, GOVERNANCE SECTION 3: MARGINALITY, RISK AND RESILIENCE SECTION 4: SUBURBS AND SUBURBANIZATION: STRATIFICATION, SPRAWL, SUSTAINABILITY SECTION 5: DISTINCTIVE AND VISIBLE CITIES SECTION 6: CREATIVE CITIES SECTION 7: URBANIZATION, URBANITY AND URBAN LIFESTYLES SECTION 8: NEW DIRECTIONS IN URBAN THEORY SECTION 9: URBAN FUTURES This is a central resource for researchers and students of Sociology, Cultural Geography and Urban Studies.

*Invisible Cities*-Italo Calvino 2010-12-14

In Invisible Cities Marco Polo conjures up cities of magical times for his host, the Chinese ruler Kublai Khan, but gradually it becomes clear that he is actually describing one city: Venice. As Gore Vidal wrote 'Of all tasks, describing the contents of a book is the most difficult and in the case of a marvellous invention like Invisible Cities, perfectly irrelevant.'


First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

*Urban Ethnic Encounters*-Freek Colombijn 2003-08-29

Urban Ethnic Encounters attempts to answer the two leading questions of how urban space structures the life of ethnic groups and how ethnic diversity helps to shape urban space. A multidisciplinary team of authors searches the various dimensions of the spatial organization of inter-ethnic relations in cities and countries around the globe. Unlike most ethnographies in which authors write about the 'other' in faraway places, the majority of the contributors have studied their own society. The case studies are from four different continents. Material is presented from diverse locations such as the cities of Toronto, Philadelphia, Vienna, Beirut, Jakarta, Tehran, Osaka and Albuquerque, and the countries of Israel, Brazil and Taiwan, presents a unique opportunity for comparative analysis of ethnicity and spatial patterns. From this wealth of material important inter-cultural conclusions can be made about urban ethnic diversity.

*China's Urban Transition*-John Friedmann 2005

A timely and thorough analysis of the rapid urban growth in China.

*Creative Urban Regions: Harnessing Urban Technologies to Support Knowledge City Initiatives*-Yigitcanlar, Tan 2008-02-28
Explores the utilization of urban technology to support knowledge city initiatives, providing fundamental techniques and processes for the successful integration of information technologies and urban production. Presents research on a multitude of cutting-edge urban information communication technology issues.

Wild Cities-Ben Lerwill 2020-09-03

Picture a city. What do you see? Traffic and tower blocks? Or maybe you imagine something a little . . . wilder? These are the astonishing stories of the animals who are adapting to live in our urban world - and how you can help them to thrive. From the pitter patter of city penguins, to the screech of urban monkeys, the dive-bombing of a skyscraper hawk, to the splash of a nearby whale . . . discover the animals living alongside us, in our wild cities. Join us as we travel the globe discovering animals in the most unlikely of homes. With magical illustration and beautiful storytelling, these incredible stories will fascinate every reader who has the travel bug, or is an animal fan, or has ever wondered what else exists in our big cities. Featuring: London, Berlin, Paris, Warsaw, Calgary, New York City, Chicago, Sydney, Beijing, Tokyo, Mumbai, Singapore, Cape Town and Seoul.

Memphis and the Paradox of Place-Wanda Rushing 2009

Celebrated as the home of the blues and the birthplace of rock and roll, Memphis, Tennessee, is where Elvis Presley, B. B. King, Johnny Cash, and other musical legends got their starts. It is also a place of conflict and tragedy--the site of Martin Luther

Urban Geography-Michael Pacione 2001

This text is an introduction to the study of towns and cities. The book synthesizes a wealth of material to provide a comprehensive introduction for students of urban geography, drawing on a rich blend of theoretical and empirical information, to advance their knowledge of the city. For the first time in the history of humankind, urban dwellers outnumber rural residents and this trend is destined to continue. Urban places, towns and cities are of fundamental importance: for the distribution of population within countries; in the organization of economic production, distribution and exchange; in the structuring of social reproduction and cultural life; and in the allocation and exercise of power. Even those living beyond the administrative or functional boundaries of a town or city, will have their lifestyle influenced to some degree by a nearby or distant city.

Linking Arms, Linking Lives-Ronald J. Sider 2008-10-01

Among the various lines drawn between people in the church--male and female, young and old, black and white, rich and poor, Republican and Democrat--there is the line between the urban and the suburban. The stereotypes of the edgy, socially active, multicultural urban Christian and the middle-class, comfortable, upwardly mobile suburban Christian mix fact and fiction. Linking Arms, Linking Lives looks beyond stereotypes and makes a compelling case for partnership that crosses urban and suburban for effective ministry among the poor. Drawing from a growing network of development practitioners, pastors, and theologians, this book focuses on the experiences of partnership between urban and suburban entities to provide both theological foundations and practical guidelines for those who desire to partner effectively. All who want to find viable ways to help the poor will welcome this thoughtful and hope-filled book. Includes a Foreword by Noel Castellanos.

Managing Capital Resources for Central City Revitalization-Fritz W. Wagner 2019-10-16

First Published in 2000. This book and its companion volume, Human Capital Investment for Central City Revitalization, are the products
of a two-year endeavor by the National Center for the Revitalization of Central Cities. The National Center is a consortium of academic institutions that analyzes critical problems facing America’s central cities, evaluates strategies to address those problems, and recommends policy alternatives.

**Contemporary Society** - John A Perry 2015-08-27

This best-selling text emphasizes that social and cultural changes are the pervasive realities of our era. One of the main themes of Contemporary Society is that the transition from an industrial to a post-industrial order in the modern world is fraught with difficulties, as was the transition from an agricultural to an industrial order in an earlier era. Within this framework, we can observe the increasing fragmentation of the social order, which tends to lead people away from community and a common purpose and often invites conflict and disunity. At the same time, countervailing social forces are also at work, providing some stability, some shelter in the storm. Finally, societies are faced with the rapid and transformative power of information technology, a fact that propels separate groups of people into a global entity.

**Mid-Rise Urban Living** - Chris Johnson 2021-06-07

This book argues that the mid-rise way of urban living is an essential component of growing cities, demonstrating that the economics of this form of development are better than that of terrace houses or town houses. It begins by examining successful historic precedents of this housing type, such as the tenements of Paris, Amsterdam, Berlin, Barcelona and New York and successful mid-rise housing in London. The book then discusses reasons for the relative lack of contemporary mid-rise housing developments, including planning legislation, and the perception that it is a dull and uniform building type. It brings together and analyses a wide range of award-winning international contemporary examples by leading architecture firms, looks at the importance of location, the need for urban placemaking, visual interest and design diversity and mixed use precincts, and highlights the advantages, including demographic diversity, urban density, sociability and reduction of car use.

**Reviving America’s Forgotten Neighborhoods** - Elise M. Bright 2003

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

**Darwin Comes to Town** - Menno Schilthuizen 2018-02-08

See your city through fresh eyes We are marching towards a future in which three-quarters of humans live in cities, and a large portion of the planet’s landmass is urbanized. With much of the rest covered by human-shaped farms, pasture, and plantations, where can nature still go? To the cities -- is Menno Schilthuizen's answer in this remarkable book. And with more and more wildlife carving out new niches among humans, evolution takes a surprising turn. Urban animals evolve to become more cheeky and resourceful, city pigeons develop detox-plumage, and weeds growing from cracks in the pavement get a new type of seeds. City blackbirds are even on their way of becoming an entirely new species, which we could name Turdus urbanicus. Thanks to evolutionary adaptation taking place at unprecedented speeds, plants and animals are coming up with new ways of living in the seemingly hostile environments of asphalt and steel that we humans have created. We are on the verge of a new chapter in the history of life, Schilthuizen says -- a chapter in which much old biodiversity is, sadly, disappearing, but also one in which a new and exciting set of life forms is being born. Menno Schilthuizen shows us that evolution in cities can happen far more rapidly, and strangely, than Darwin had dared dream.

**Screening the World** - Stuart Hanson 2019-07-26
This book charts the development of the multiplex cinema as the pre-eminent form of film exhibition across the world. Going from its origins in the USA in the 1960s to its expansion overseas from the mid-1980s across Europe, Australia and other parts of Asia-Pacific, the book considers the emergence of a series of initially regional, then national and then international exhibition circuits. However, more than a consideration of US overseas expansion on the part of companies, this book examines the hegemony of the multiplex as a cultural and business form, arguing for its significance as a phenomenon that has transcended national and global boundaries and which has become the predominant venue for film viewing. Implicit in this analysis is a recognition of the domination of US media multi-nationals and Hollywood cinema, and the development of the multiplex cinema as symbolic of the extension and maintenance of the USA’s cultural and economic power. With case studies ranging from European countries such as Belgium, France, Germany and The Netherlands, to Pacific-Asian countries such as Australia, China, Japan and South Korea, this book is the first to explore the development of multiplexes on a global scale.

**Inside the Mosaic**-Eric Fong 2006

Inside the Mosaic is an essential tool for understanding the struggle faced by both the city and its new residents, which will bring clarity to a subject that has historically been fraught with divergent views.

**Bird Species**-Dieter Thomas Tietze 2018-11-19

The average person can name more bird species than they think, but do we really know what a bird “species” is? This open access book takes up several fascinating aspects of bird life to elucidate this basic concept in biology. From genetic and physiological basics to the phenomena of bird song and bird migration, it analyzes various interactions of birds - with their environment and other birds. Lastly, it shows imminent threats to birds in the Anthropocene, the era of global human impact. Although it seemed to be easy to define bird species, the advent of modern methods has challenged species definition and led to a multidisciplinary approach to classifying birds. One outstanding new toolbox comes with the more and more reasonably priced acquisition of whole-genome sequences that allow causative analyses of how bird species diversify. Speciation has reached a final stage when daughter species are reproductively isolated, but this stage is not easily detectable from the phenotype we observe. Culturally transmitted traits such as bird song seem to speed up speciation processes, while another behavioral trait, migration, helps birds to find food resources, and also coincides with higher chances of reaching new, inhabitable areas. In general, distribution is a major key to understanding speciation in birds. Examples of ecological speciation can be found in birds, and the constant interaction of birds with their biotic environment also contributes to evolutionary changes. In the Anthropocene, birds are confronted with rapid changes that are highly threatening for some species. Climate change forces birds to move their ranges, but may also disrupt well-established interactions between climate, vegetation, and food sources. This book brings together various disciplines involved in observing bird species come into existence, modify, and vanish. It is a rich resource for bird enthusiasts who want to understand various processes at the cutting edge of current research in more detail. At the same time it offers students the opportunity to see primarily unconnected, but booming big-data approaches such as genomics and biogeography meet in a topic of broad interest. Lastly, the book enables conservationists to better understand the uncertainties surrounding “species” as entities of protection.

**The Birth of the Metropolis**-Jörg Oberste 2021

Between 1150 and 1350, Paris grew from a mid-sized episcopal see in Europe to the largest metropolis on the continent. The population
rose during these two centuries from approximately 30,000 to over 250,000 inhabitants. The causes and consequences of this demographic explosion are thoroughly examined for the first time in this book by Jörg Oberste.

Rebuilding After Disasters-Gonzalo Lizarralde 2009-09-10

Disasters are not natural. Natural events such as earthquakes, floods, hurricanes, etc. become disasters because of the fragile relations that exist between the natural, human and built environments. Sadly, major disasters will always occur in towns and cities in the developing world where resources are limited, people are vulnerable and needs are particularly great. The prevailing state of emergency challenges thoughtful and sustainable planning and construction. Yet it is possible, in theory and in practice, to construct them in a way that provides a sustainable environment and improved conditions for current and future generations. Rebuilding After Disasters emphasizes the role of the built environment in the re-establishment of lives and sustainable livelihoods after disasters. Expert contributors explain the principal challenges facing professionals and practitioners in the building industry. This book will be of great value to decision makers, students and researchers in the fields of architecture, social sciences, engineering, planning, geography, and disaster recovery.

Television Histories-Gary R. Edgerton 2015-01-13

From Ken Burns’s documentaries to historical dramas such as Roots, from A&E’s Biography series to CNN, television has become the primary source for historical information for tens of millions of Americans today. Why has television become such a respected authority? What falsehoods enter our collective memory as truths? How is one to know what is real and what is imagined — or ignored — by producers, directors, or writers? Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions. The contributors examine the full spectrum of historical genres, but also institutions such as the History Channel and production histories of such series as The Jack Benny Show, which ran for fifteen years. The authors explore the tensions between popular history and professional history, and the tendency of some academics to declare the past "off limits" to nonscholars. Several of them point to the tendency for television histories to embed current concerns and priorities within the past, as in such popular shows as Quantum Leap and Dr. Quinn, Medicine Woman. The result is an insightful portrayal of the power television possesses to influence our culture.

In the Watches of the Night-Peter C. Baldwin 2011-12-15

Before skyscrapers and streetlights glowed at all hours, American cities fell into inky blackness with each setting of the sun. But over the course of the nineteenth and early twentieth century, new technologies began to light up streets, sidewalks, buildings, and public spaces. Peter C. Baldwin’s evocative book depicts the changing experience of the urban night over this period, visiting a host of actors—scavengers, newsboys, and mashers alike—in the nocturnal city. Baldwin examines work, crime, transportation, and leisure as he moves through the gaslight era, exploring the spread of modern police forces and the emergence of late-night entertainment, to the era of electricity, when social campaigns sought to remove women and children from public areas at night. While many people celebrated the transition from darkness to light as the arrival of twenty-four hours of daytime, Baldwin shows that certain social patterns remained, including the danger of street crime and the skewed gender profile of night work. Sweeping us from concert halls and brothels to streetcars and industrial forges, In the Watches of the Night is an illuminating study of a vital era in American urban history.

Under Construction-Freek Colombijn 2013-11-29
Colombijn examines the social changes in Indonesian cities during the process of decolonization. That process had major repercussions for urban society. These social changes are studied from the angle of urban space in general, and the provision of housing in particular. This provides fresh insight into how people experienced decolonization. Published in cooperation with the Netherlands Institute of War Documentation (NIOD). Originally published with imprint KITLV (ISBN 9789067182911).

Bats in the Anthropocene: Conservation of Bats in a Changing World - Christian C. Voigt 2015-12-07

This book focuses on central themes related to the conservation of bats. It details their response to land-use change and management practices, intensified urbanization and roost disturbance and loss. Increasing interactions between humans and bats as a result of hunting, disease relationships, occupation of human dwellings, and conflict over fruit crops are explored in depth. Finally, contributors highlight the roles that taxonomy, conservation networks and conservation psychology have to play in conserving this imperilled but vital taxon. With over 1300 species, bats are the second largest order of mammals, yet as the Anthropocene dawns, bat populations around the world are in decline. Greater understanding of the anthropogenic drivers of this decline and exploration of possible mitigation measures are urgently needed if we are to retain global bat diversity in the coming decades. This book brings together teams of international experts to provide a global review of current understanding and recommend directions for future research and mitigation.

Sweet Dreams - Warren R. Hofstra 2013-08-01

One of the most influential and acclaimed female vocalists of the twentieth century, Patsy Cline (1932–63) was best known for her rich tone and emotionally expressive voice. Born Virginia Patterson Hensley, she launched her musical career during the early 1950s as a young woman in Winchester, Virginia, and her heartfelt songs reflect her life and times in this community. A country music singer who enjoyed pop music crossover success, Cline embodied the power and appeal of women in country music, helping open the lucrative industry to future female solo artists. Bringing together noted authorities on Patsy Cline and country music, Sweet Dreams: The World of Patsy Cline examines the regional and national history that shaped Cline's career and the popular culture that she so profoundly influenced with her music. In detailed, deeply researched essays, contributors provide an account of Cline's early performance days in Virginia's Shenandoah Valley, analyze the politics of the split between pop and country music, and discuss her strategies for negotiating gender in relation to her public and private persona. Interpreting rich visual images, fan correspondence, publicity tactics, and community mores, this volume explores the rich and complex history of a woman whose music and image changed the shape of country music and American popular culture. Contributors are Beth Bailey, Mike Foreman, Douglas Gomery, George Hamilton IV, Warren R. Hofstra, Joli Jensen, Bill C. Malone, Kristine M. McCusker, and Jocelyn R. Neal.

Triumph of the City - Edward Glaeser 2011-03-18

Understanding the modern city and the powerful forces within it is the life's work of Harvard urban economist Edward Glaeser, who at forty is hailed as one of the world’s most exciting urban thinkers. Travelling from city to city, speaking to planners and politicians across the world, he uncovers questions large and small whose answers are both counterintuitive and deeply significant. Should New Orleans be rebuilt? Why can’t my nephew afford an apartment in New York? Is London the new financial capital of the world? Is my job headed to Bangalore? In Triumph of the City, Glaeser takes us around the world and into the mind of the modern city – from
Mumbai to Paris to Rio to Detroit to Shanghai, and to any number of points in between – to reveal how cities think, why they behave in the manners that they do, and what wisdom they share with the people who inhabit them. 'A masterpiece' Steven D. Levitt, co-author of Freakonomics 'A brilliant read: persuasive and provocative' Time Out 'Replete with lightly borne learning, this is a tremendous book' Bryan Appleyard, Literary Review 'Fascinating' Sunday Telegraph 'Comprehensive, compelling and strongly recommended" Tim Harford, author of The Undercover Economist and Adapt 'A hymn to the city' Metro

**Walkable City**-Jeff Speck 2012-11-13

Jeff Speck has dedicated his career to determining what makes cities thrive. And he has boiled it down to one key factor: walkability. The very idea of a modern metropolis evokes visions of bustling sidewalks, vital mass transit, and a vibrant, pedestrian-friendly urban core. But in the typical American city, the car is still king, and downtown is a place that’s easy to drive to but often not worth arriving at. Making walkability happen is relatively easy and cheap; seeing exactly what needs to be done is the trick. In this essential new book, Speck reveals the invisible workings of the city, how simple decisions have cascading effects, and how we can all make the right choices for our communities. Bursting with sharp observations and real-world examples, giving key insight into what urban planners actually do and how places can and do change, Walkable City lays out a practical, necessary, and eminently achievable vision of how to make our normal American cities great again.

**Nightwalking**-Matthew Beaumont 2015-03-01

A captivating literary portrait of the writers who explore the city at night, and the people they met. “Cities, like cats, will reveal themselves at night,” wrote the poet Rupert Brooke. Before the age of electricity, the nighttime city was a very different place to the one we know today – home to the lost, the vagrant and the noctambulant. Matthew Beaumont recounts an alternative history of London by focusing on those of its denizens who surface on the streets when the sun’s down. If nightwalking is a matter of “going astray” in the streets of the metropolis after dark, then nightwalkers represent some of the most suggestive and revealing guides to the neglected and forgotten aspects of the city. In this brilliant work of literary investigation, Beaumont shines a light on the shadowy perambulations of poets, novelists and thinkers: Chaucer and Shakespeare; William Blake and his ecstatic peregrinations and the feverish ramblings of opium addict Thomas De Quincey; and, among the lamp-lit literary throng, the supreme nightwalker Charles Dickens. We discover how the nocturnal city has inspired some and served as a balm or narcotic to others. In each case, the city is revealed as a place divided between work and pleasure, the affluent and the indigent, where the entitled and the desperate jostle in the streets. With a foreword and afterword by Will Self, Nightwalking is a captivating literary portrait of the writers who explore the city at night and the people they meet.

**Suburban Beijing**

**That Night**-Alice McDermott 2013-11-21

On a warm suburban night, the sound of lawn sprinklers is drowned out by the rumble of hot rods. Suddenly, a car careens onto a family's neat front yard, teenage boys spill out brandishing chains and leather, and a young man cries out for the girl he loves. Tonight, fathers will pick up snow shovels and rakes to defend their turf, and children will witness a battle fuelled by fierce, true love. This is the night they will talk about and remember as the moment things changed for ever.
**The New Urban Crisis** - Richard Florida 2018-05-08

"Richard Florida offers a brilliant assessment of the varied and evolving challenges facing our cities today.... The New Urban Crisis is essential reading for urban leaders and all city-dwellers." --Richard M. Daley, former mayor of Chicago

In *The New Urban Crisis*, Richard Florida demonstrates how the forces that drive urban growth also generate cities' challenges, such as gentrification, segregation, and inequality. We must rebuild cities and suburbs by empowering them to address their challenges. The New Urban Crisis offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring prosperity for all.